

# FRIENDLY PERSUASION<sup>(BAR)</sup>-Tiomkin/Webster

4/4 1234 12 (without intro)

**Intro:** | | | | | | | |

**Thee I love, more than the meadow, so green and still**

**More than the mulberries on the hill**

**More than the buds on the May apple tree, I love thee**

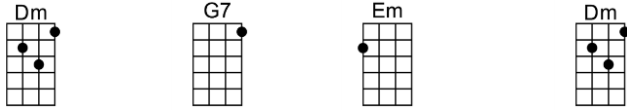
**Arms have I, strong as the oak, for this oc-casion**

**Lips have I, to kiss thee, too, in friendly per-suasion**

**Thee is mine, though I don't know many words of praise**

**Thee pleasures me in a hundred ways**

**p.2. Friendly Persuasion**

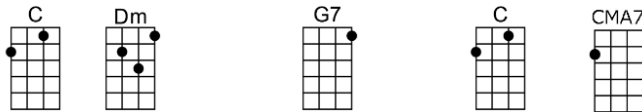


**Put on your bonnet, your cape, and your glove**

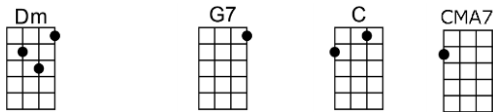


**And come with me, for thee I love**

**Interlude: chords of refrain**



**Thee is mine, though I don't know many words of praise**



**Thee pleases me in a hundred ways**



**Put on your bonnet, your cape, and your glove**



**And come with me, for thee I love**

# FRIENDLY PERSUASION-Tiomkin/Webster

4/4 1234 12 (without intro)

Intro: | C | Dm G7 | C Em | Dm | G7 |

C Dm G7 C CMA7  
Thee I love, more than the meadow, so green and still

Dm G7 C CMA7  
More than the mulberries on the hill

Dm G7 Em Dm G7 C  
More than the buds on the May apple tree, I love thee

Gm9 C7b9 F Gm7 C7b9 F  
Arms have I, strong as the oak, for this oc-casion

B7sus B7b9 EMA7 E6 G7sus G7  
Lips have I, to kiss thee, too, in friendly per-suasion

C Dm G7 C CMA7  
Thee is mine, though I don't know many words of praise

Dm G7 C CMA7  
Thee pleasures me in a hundred ways

Dm G7 Em Dm  
Put on your bonnet, your cape, and your glove

G7 C  
And come with me, for thee I love

Interlude: chords of refrain

C Dm G7 C CMA7  
Thee is mine, though I don't know many words of praise

Dm G7 C CMA7  
Thee pleasures me in a hundred ways

Dm G7 Em Dm  
Put on your bonnet, your cape, and your glove

G7 C  
And come with me, for thee I love