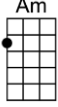
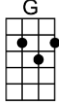
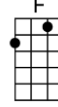
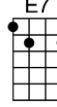
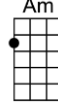
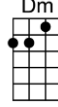
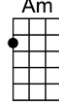
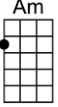
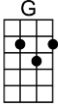
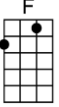
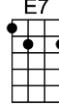


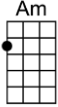
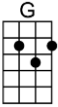
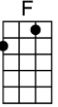
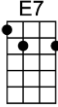
50 WAYS TO LEAVE YOUR LOVER - Paul Simon

4/4 1...2...1234

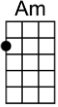
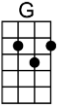
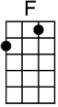
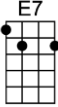
Intro: Percussion (4 measures) then |  |  |  |  |  |  |  |

 |  |  | 

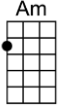
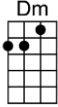
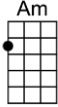
The problem is all inside your head, she said to me.
She said it's really not my habit to in-trude,

 |  |  | 

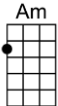
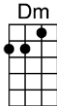
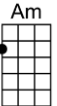
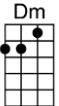
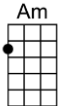
The answer is easy, if you take it logical-ly
Further-more, I hope my meaning won't be lost or miscon-strued

 |  |  | 

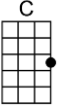

I'd like to help you in your struggle to be free,
But I'll re-peat myself, at the risk of being crude

 |  | 

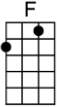
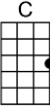
1. There must be 50 ways to leave your lover (2nd verse)

 |  |  |  | 

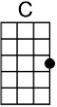
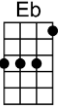
2. There must be 50 ways to leave your lover, 50 ways to leave your lover

 | 

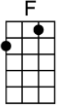
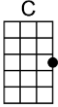
You just slip out the back, Jack, make a new plan, Stan

 | 

You don't need to be coy, Roy, just listen to me

 | 

Hop on the bus, Gus, you don't need to dis-cuss much

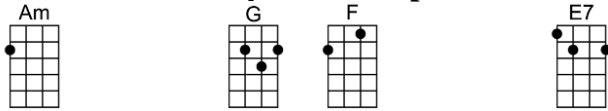
 | 

Just drop off the key, Lee, and get yourself free (Repeat refrain, then percussion interlude)

p.2. 50 Ways To Leave Your Lover



She said it grieves me so to see you in such pain



I wish there was something I could do to make you smile a-gain



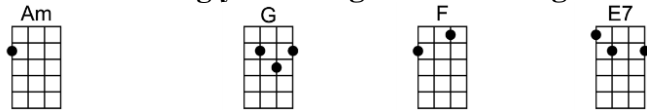
I said, I appreciate that, and would you please ex-plain about the 50 ways



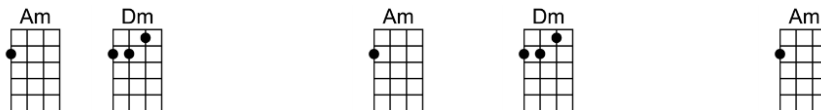
She said, why don't we both just sleep on it to-night



And I be-lieve in the morning you'll be-gin to see the light



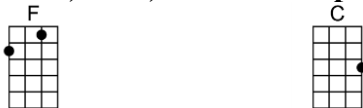
And then she kissed me, and I realized she probably was right



There must be 50 ways to leave your lover, 50 ways to leave your lover



You just slip out the back, Jack, make a new plan, Stan



You don't need to be coy, Roy, just listen to me



Hop on the bus, Gus, you don't need to dis-cuss much



Just drop off the key, Lee, and get yourself free (Repeat refrain, then percussion outro, and fade)

50 WAYS TO LEAVE YOUR LOVER-Paul Simon

4/4 1...2...1234

Intro: Percussion (4 measures) then | Am G | F E7 | Am Dm | Am |

Am G F E7
The problem is all inside your head, she said to me.

Am G F E7
The answer is easy, if you take it logical-ly

Am G F E7
I'd like to help you in your struggle to be free,

Am Dm Am
There must be 50 ways to leave your lover

Am G F E7
She said it's really not my habit to in-trude,
Am G F E7

Further-more, I hope my meaning won't be lost or miscon-strued
Am G F E7

But I'll re-peat myself, at the risk of being crude
Am Dm Am Dm Am

There must be 50 ways to leave your lover, 50 ways to leave your lover

C Eb
You just slip out the back, Jack, make a new plan, Stan

F C
You don't need to be coy, Roy, just listen to me

C Eb
Hop on the bus, Gus, you don't need to dis-cuss much

F C
Just drop off the key, Lee, and get yourself free (Repeat refrain, then percussion interlude)

Am G F E7
She said it grieves me so to see you in such pain

Am G F E7
I wish there was something I could do to make you smile a-gain

Am G F E7 Am Dm Am
I said, I appreciate that, and would you please ex-plain about the 50 ways

Am G F E7
She said, why don't we both just sleep on it to-night

Am G F E7
And I be-lieve in the morning you'll be-gin to see the light

Am G F E7
And then she kissed me, and I realized she probably was right

Am Dm Am Dm Am
There must be 50 ways to leave your lover, 50 ways to leave your lover

C Eb
You just slip out the back, Jack, make a new plan, Stan

F C
You don't need to be coy, Roy, just listen to me

C Eb
Hop on the bus, Gus, you don't need to dis-cuss much

F C
Just drop off the key, Lee, and get yourself free (Repeat refrain, then percussion outro, and fade)