

CHANGE PARTNERS

4/4 1...2...1234

Intro: FMA7 / F6 / Bdim // Gm7 / C7 / F6 / Gm7 / C7 /

FMA7 F6 Bdim 4 Bdim Bdim C7 Gm7 Gm7-5
Must you dance every dance with that same fortunate man

Am7 Dm7 Gm7 C7
You have danced with him since the music be-gan

Gm7 B6 C6 C7 F6 Gm7 C7
Won't you change part -ners, and dance with me.

FMA7 F6 Bdim 4 Bdim Bdim C7 Gm7 Gm7-5
Must you dance quite so close, with your lips touching his face

Am7 Dm7 Gm7 C7
Oh, can't you see I'm longing to be in his place.

Gm7 B6 C6 C7 F6
Won't you change part -ners, and dance with me.

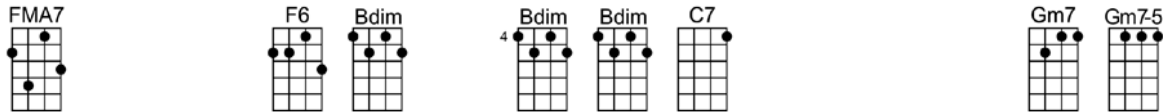
p.2. Change Partners



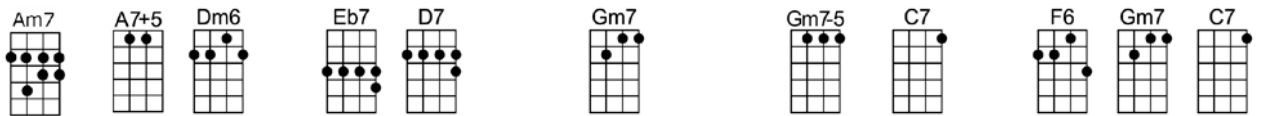
Ask him to sit this one out, and while you're alone



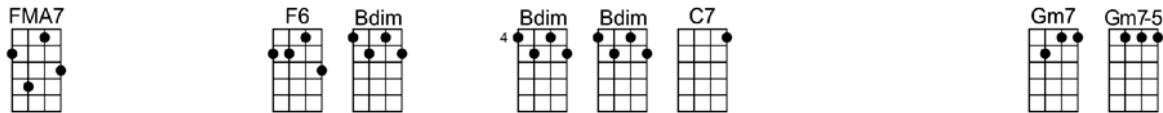
I'll tell the waiter to tell him he's wanted on the tele-phone.



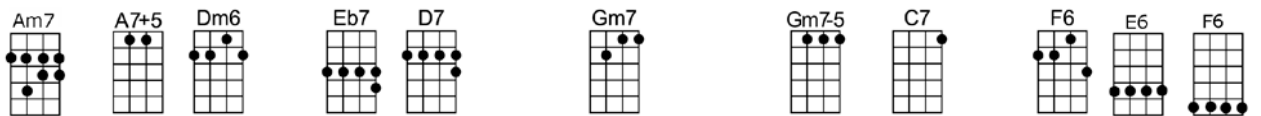
You've been locked in his arms, ever since heaven knows when



Won't you change part - ners and then you may never want to change partners a-gain.



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Must you dance quite so close, with your lips touching his face

Am7 Dm7 Gm7 C7
Oh, can't you see I'm longing to be in his place.

Gm7 B6 C6 C7 F6
Won't you change part-ners, and dance with me

Ab Ab+ Ab6 Ab+
Ask him to sit this one out, and while you're alone

Ab Ab6 C7 Bb Am C7
I'll tell the waiter to tell him he's wanted on the tele-phon.

FMA7 F6 Bdim C7 Gm7 Gm7b5
You've been locked in his arms, ever since heaven knows when

Am7 A7+ Dm6 Eb7 D7 Gm7 Gm7b5 C7 F6 Gm7 C7
Won't you change part ners and then you may never want to change partners a-gain.

FMA7 F6 Bdim C7 Gm7 Gm7b5
You've been locked in his arms, ever since heaven knows when

Am7 A7+ Dm6 Eb7 D7 Gm7 Gm7b5 C7 F6 E6 F6
Won't you change part - ners and then you may never want to change partners a-gain.