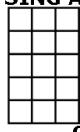
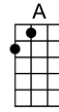
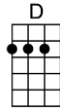
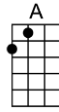
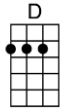


SING A

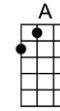
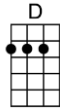
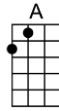
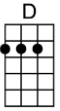


CARRIE ANNE - Allan Clarke/Graham Nash/Tony Hicks

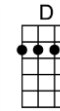
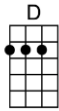
4/4 1...2...1234



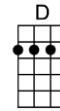
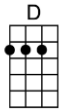
Doo doo doo-doo doo doo doo-doo doo, Doo doo doo-doo doo doo doo-doo doo



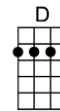
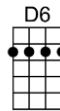
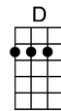
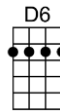
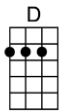
Hey, Carrie Anne, hey, Carrie Anne



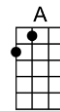
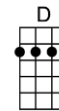
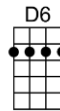
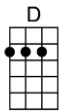
When we were at school our games were sim - ple
You were always some-thing special to me



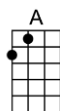
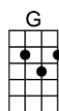
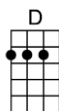
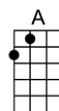
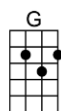
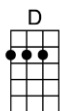
I played the jani - tor, you played the moni - tor
Quite inde-pen - dent, never car - ing



Then you played with old - er boys and pre - fects
You lost your charm as you were ag - ing

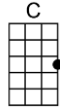
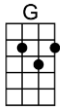


What's the at-trac - tion in what they're doing
Where is your mag - ic disappearing

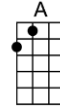
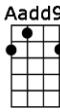
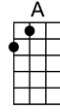
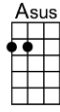
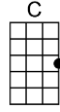
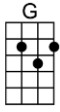


Hey, Carrie Anne, what's your game now, can anybody play? (X2)

p.2. Carrie Anne

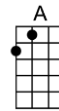
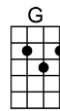
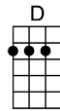
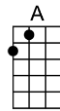
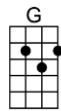
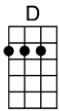


You're so, so like a woman to me (so like a woman to me)

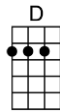
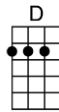
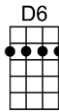
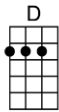


So, so like a woman to me (like a woman to me)

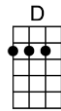
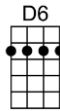
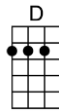
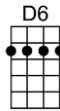
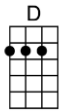
Instrumental verse



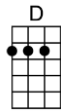
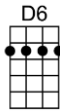
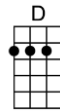
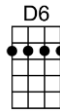
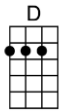
Hey, Carrie Anne, what's your game now, can anybody play? (X2)



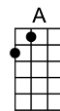
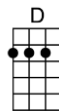
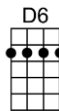
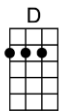
People live and learn but you're still learn - ing



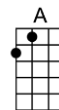
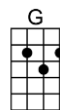
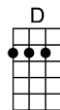
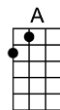
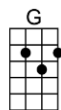
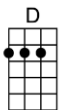
You use my mind and I'll be your teach - er



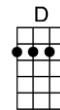
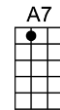
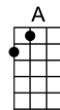
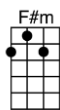
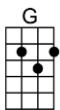
When the lesson's o - ver you'll be with me



Then I'll hear the oth - er people saying



Hey, Carrie Anne, what's your game now, can anybody play? (X2)



Carrie Anne, Carrie Anne, Carrie Anne.....

CARRIE ANNE-Allan Clarke/Graham Nash/Tony Hicks

4/4 1...2...1234

D A D A
Doo doo doo-doo doo doo doo-doo doo, Doo doo doo-doo doo doo doo-doo doo

D A D A
Hey, Carrie Anne, hey, Carrie Anne

D D6 D D6 D
When we were at school our games were sim-ple
You were always some-thing special to me

D D6 D D6 D
I played the jani-tor, you played the moni-tor
Quite inde-pen-dent, never car -ing

D D6 D D6 D
Then you played with old - er boys and pre-fects
You lost your charm as you were ag-ing

D D6 D A
What's the at-trac-tion in what they're doing
Where is your mag-ic disappearing

D G A D G A
Hey, Carrie Anne, what's your game now, can anybody play? (X2)

G C G
You're so, so like a woman to me (so like a woman to me)

G C Asus A Aadd9 A
So, so like a woman to me (like a woman to me)

Instrumental verse

D G A D G A
Hey, Carrie Anne, what's your game now, can anybody play? (X2)

D D6 D D6 D
People live and learn but you're still learn-ing

D D6 D D6 D
You use my mind and I'll be your teach-er

D D6 D D6 D
When the lesson's o-ver you'll be with me

D D6 D A
Then I'll hear the oth-er people saying

D G A D G A
Hey, Carrie Anne, what's your game now, can anybody play? (X2)

G F#m Em D
Carrie Anne, Carrie Anne, Carrie Anne, Carrie Anne