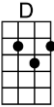
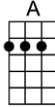
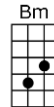

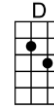

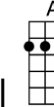


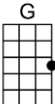
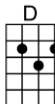
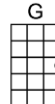
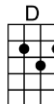

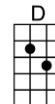

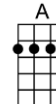


# CAN YOU FEEL THE LOVE TONIGHT (BAR)-Elton John

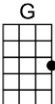
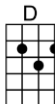
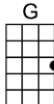

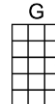
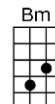

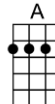
4/4 1...2...1234

-Tim Rice

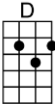

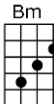
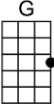


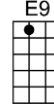
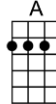
**Intro:** |  |  |  |  |  |  |  |  |  |

 |  |  |  |  |  |  |  |

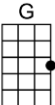
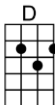
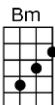
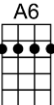

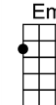


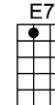
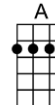
There's a calm sur-render to the rush of day, when the heat of a rollin' wind can be turned a-way

 |  |  |  |  |  |  |  |

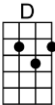

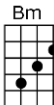
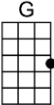


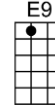
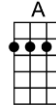
An enchanted moment, and it sees me through, it's enough for this restless warrior just to be with you

 |  |  |  |  |  |  |  |

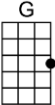
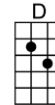
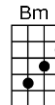


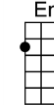
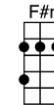

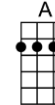

And can you feel the love to-night? It is where we are

 |  |  |  |  |  |  |  |  |  |

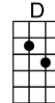

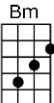
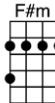
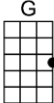
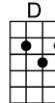
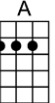

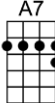
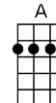
It's e-nough for this wide -eyed wanderer that we got this far

 |  |  |  |  |  |  |  |

And can you feel the love to-night? How it's laid to rest

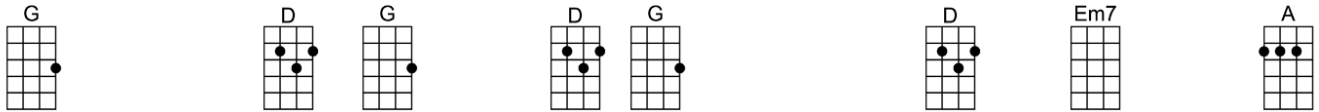
 |  |  |  |  |  |  |  |  |  |

It's e-nough to make kings and vagabonds be-lieve the ver - y best

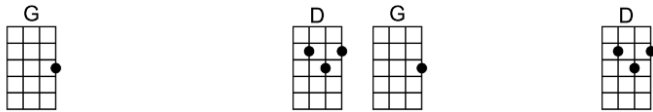
 |  |  |  |  |  |  |  |  |  |

**Interlude:**

**p.2. Can You Feel the Love Tonight**



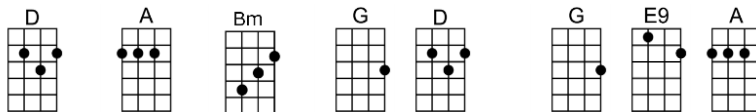
**There's a time for everyone, if they only learn, that the twisting ka-leidoscope moves us all in turn**



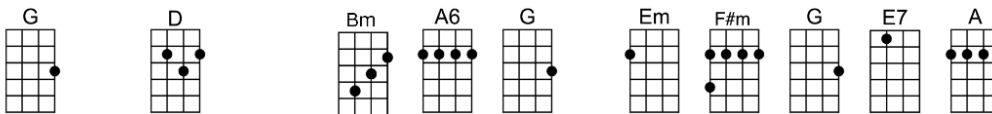
**There's a rhyme and reason to the wild out-doors,**



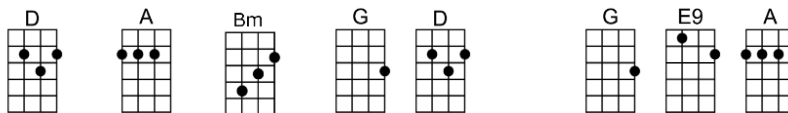
**When the heart of this star-crossed voyager beats in time with yours**



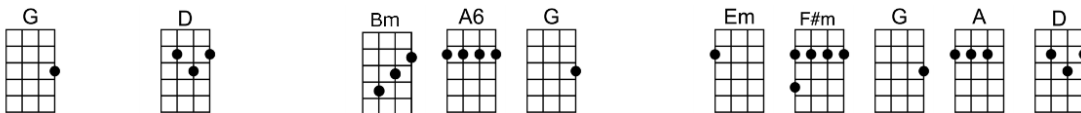
**And can you feel the love to-night? It is where we are**



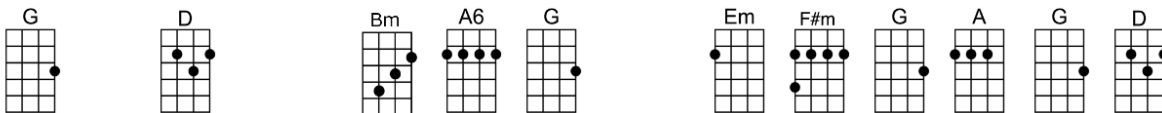
**It's e-nough for this wide -eyed wanderer that we got this far**



**And can you feel the love to-night? How it's laid to rest**



**It's e-nough to make kings and vagabonds be-lieve the ver - y best**



**It's e-nough to make kings and vagabonds be-lieve the ver - y best**

# CAN YOU FEEL THE LOVE TONIGHT -Elton John

4/4 1...2...1234

-Tim Rice

Intro: | D A | Bm G | D G | A Asus A5 |

G D G D G D Em7 A  
There's a calm sur-render to the rush of day, when the heat of a rollin' wind can be turned a-way

G D G D G Bm C A  
An enchanted moment, and it sees me through, it's enough for this restless warrior just to be with you

D A Bm G D G E9 A  
And can you feel the love to-night? It is where we are

G D Bm A6 G Em F#m G E7 A  
It's e-nough for this wide-eyed wanderer that we got this far

D A Bm G D G E9 A  
And can you feel the love to-night? How it's laid to rest

G D Bm A6 G Em F#m G A G D  
It's e-nough to make kings and vagabonds be-lieve the ver - y best

Interlude: D A Bm F#m G D A A6 A7 A

G D G D G D Em7 A  
There's a time for everyone, if they only learn, that the twisting ka-leidoscope moves us all in turn

G D G D  
There's a rhyme and reason to the wild out-doors,

G Bm C A Asus A  
When the heart of this star-crossed voyager beats in time with yours

D A Bm G D G E9 A  
And can you feel the love to-night? It is where we are

G D Bm A6 G Em F#m G E7 A  
It's e-nough for this wide-eyed wanderer that we got this far

D A Bm G D G E9 A  
And can you feel the love to-night? How it's laid to rest

G D Bm A6 G Em F#m G A D  
It's e-nough to make kings and vagabonds be-lieve the ver - y best

G D Bm A6 G Em F#m G A G D  
It's e-nough to make kings and vagabonds be-lieve the ver - y best