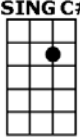


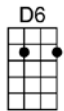
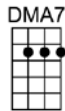
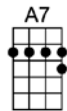
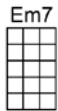
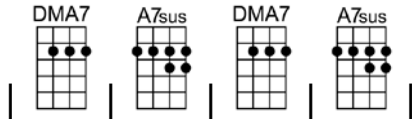
SING C#



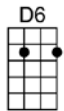
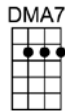
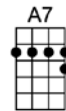
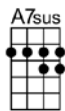
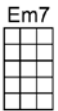
BY THE TIME I GET TO PHOENIX (BAR)-Jimmy Webb

4/4 1...2...123 (without intro)

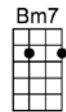
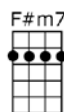
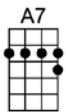
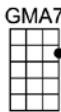
Intro:



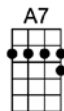
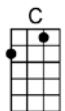
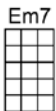
By the time I get to Phoenix, she'll be risin'.



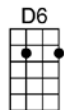
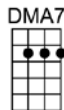
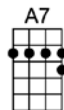
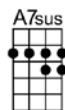
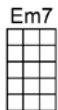
She'll find the note I left hangin' on her door



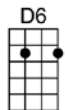
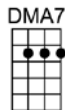
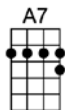
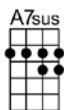
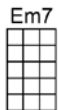
She'll laugh when she reads the part that says I'm leavin',



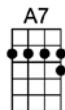
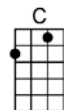
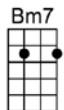
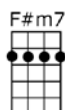
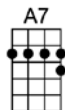
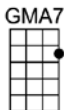
'Cause I've left that girl so many times be-fore.



By the time I make Albu-querque she'll be workin',

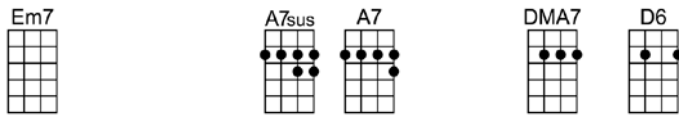


She'll probably stop at lunch and give me a call

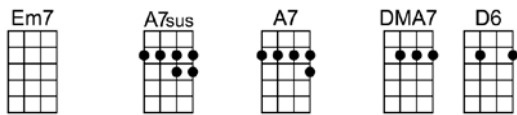


But she'll just hear that phone keep on ringin' off the wall, that's all

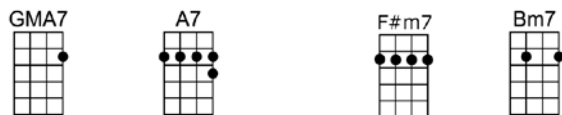
p.2. By the Time I Get To Phoenix



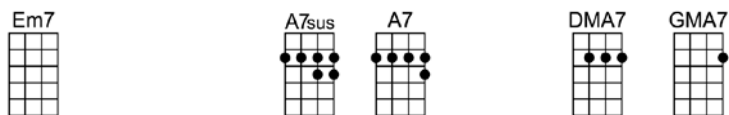
By the time I make Okla-homa, she'll be sleepin',



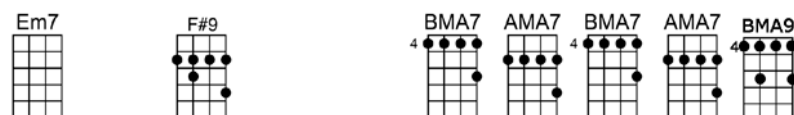
She'll turn softly and call my name out low



And cry just to think I'd really leave her,



Though time and time a-gain I tried to tell her so



She just didn't know I would really go.

BY THE TIME I GET TO PHOENIX-Jimmy Webb

4/4 1...2...123 (without intro)

Intro: | DMA7 | A7sus | DMA7 | A7sus |

Em7 A7sus A7 DMA7 D6
By the time I get to Phoenix, she'll be risin'.

Em7 A7sus A7 DMA7 D6
She'll find the note I left hangin' on her door

GMA7 A7 F#m7 Bm7
She'll laugh when she reads the part that says I'm leavin',

Em7 C A7
'Cause I've left that girl so many times be-fore.

Em7 A7sus A7 DMA7 D6
By the time I make Albu-querque she'll be workin',

Em7 A7sus A7 DMA7 D6
She'll probably stop at lunch and give me a call

GMA7 A7 F#m7 Bm7 Em7 C A7
But she'll just hear that phone keep on ringin' off the wall, that's all

Em7 A7sus A7 DMA7 D6
By the time I make Okla-homa, she'll be sleepin',

Em7 A7sus A7 DMA7 D6
She'll turn softly and call my name out low

GMA7 A7 F#m7 Bm7
And cry just to think I'd really leave her,

Em7 A7sus A7 DMA7 GMA7
Though time and time a-gain I tried to tell her so

Em7 F#9 BMA7 AMA7 BMA7 AMA7 BMA9
She just didn't know I would really go.