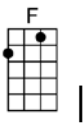
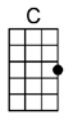
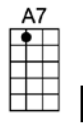
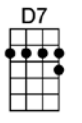
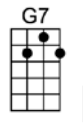
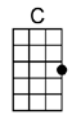
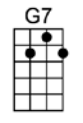
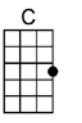
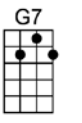
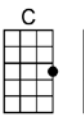
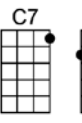
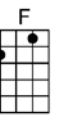
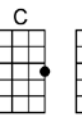
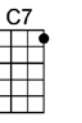


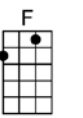
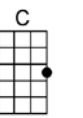
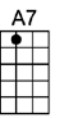
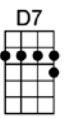
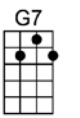
BACK IN THE SADDLE AGAIN - Gene Autry/Ray Whitley

4/4 1...2...1234 (slow count)

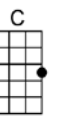
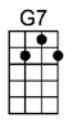
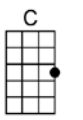
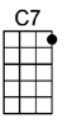
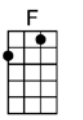
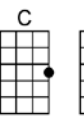
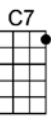
Intro: |  |  |  |  |  |  |  |

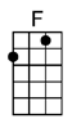
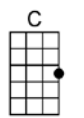
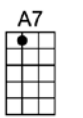
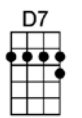

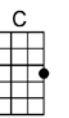
I'm back in the saddle a-gain, **out where a friend is a friend**

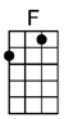
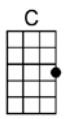
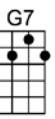
Where the longhorn cattle feed on the lowly jimson weed, I'm back in the saddle a-gain.

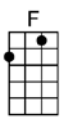
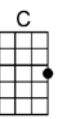
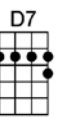
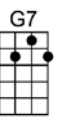
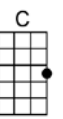
Riding the range once more, **totin' my old forty-four**

Where you sleep out every night and the only law is right, I'm back in the saddle a-gain.

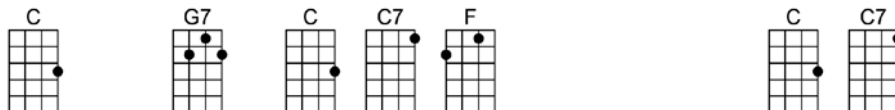
Whoopi ti-yi-yo, rocking to and fro, back in the saddle a-gain

Whoopi ti-yi-yay, I go my way, back in the saddle a-gain.

p.2. Back In the Saddle Again

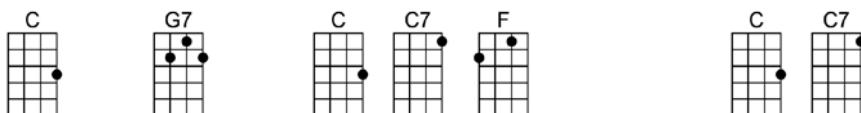
Instrumental: first 2 lines



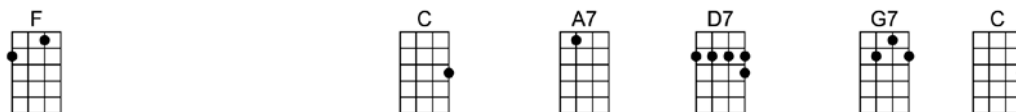
I'm back in the saddle a-gain, out where a friend is a friend



Where the longhorn cattle feed on the lowly jimson weed, I'm back in the saddle a-gain.



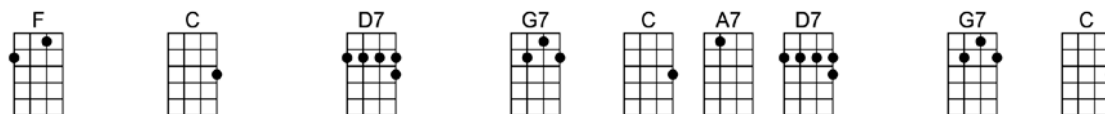
Riding the range once more, totin' my old forty-four



Where you sleep out every night and the only law is right, I'm back in the saddle a-gain.



Whoopi ti-yi-yo, rocking to and fro, back in the saddle a-gain



Whoopi ti-yi-yay, I go my way, back in the saddle a-gain. back in the saddle a-gain.

BACK IN THE SADDLE AGAIN-Gene Autry/Ray Whitely

4/4 1...2...1234 (slow count)

Intro: | F | C A7 | D7 G7 | C G7 |

C G7 C C7 F C C7
I'm back in the saddle a-gain, out where a friend is a friend

F C A7 D7 G7
Where the longhorn cattle feed on the lowly jimson weed, I'm back in the saddle a-gain.

C G7 C C7 F C C7
Riding the range once more, totin' my old forty-four

F C A7 D7 G7 C
Where you sleep out every night and the only law is right, I'm back in the saddle a-gain.

F C G7
Whoopi ti-yi-yo, rocking to and fro, back in the saddle a-gain

F C D7 G7 C
Whoopi ti-yi-yay, I go my way, back in the saddle a-gain.

Instrumental: first 2 lines

C G7 C C7 F C C7
I'm back in the saddle a-gain, out where a friend is a friend

F C A7 D7 G7
Where the longhorn cattle feed on the lowly jimson weed, I'm back in the saddle a-gain.

C G7 C C7 F C C7
Riding the range once more, totin' my old forty-four

F C A7 D7 G7 C
Where you sleep out every night and the only law is right, I'm back in the saddle a-gain.

F C G7
Whoopi ti-yi-yo, rocking to and fro, back in the saddle a-gain

F C D7 G7 C A7 D7 G7 C
Whoopi ti-yi-yay, I go my way, back in the saddle a-gain, back in the saddle a-gain