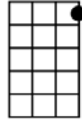


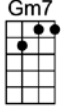
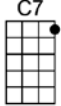
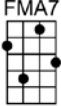
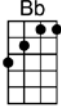
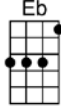
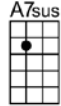
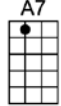
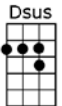
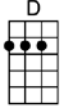
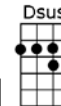

SING Bb

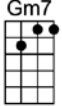
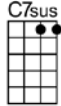
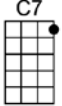
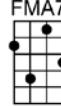
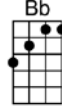


# ARTHUR'S THEME ("THE BEST THAT YOU CAN DO")

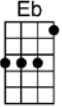
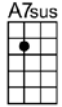
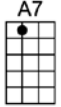
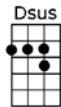
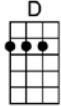
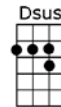
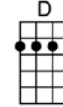
4/4 1...2...1234

-Christopher Cross/Burt Bacharach  
Carole Bayer Sager/Peter Allen

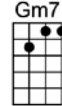
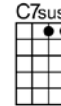
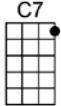
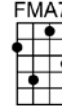
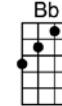
**Intro:** |  |  |  |  |  |  |  |  |  |  |  |


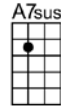
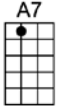
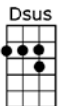
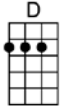
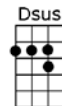
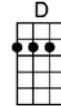
Once in your life you find her, someone who turns your heart around and

Next thing you know you're clos - ing down the town

Wake up and it's still with you, even though you left her way across town

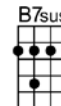
Wondering to your-self: "Hey, what've I found?"

When you get caught between the Moon and New York City

I know it's crazy, but it's true

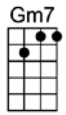
   

If you get caught between the Moon and New York Ci - ty

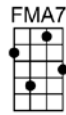
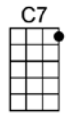
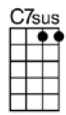
   

The best that you can do, the best that you can do, is fall in love

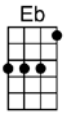
## p.2. Arthur's Theme



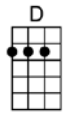
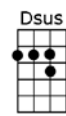
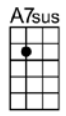
Arthur he does as he pleases.



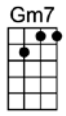
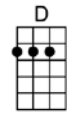
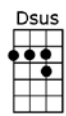
All of his life, he's mastered choice



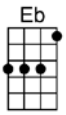
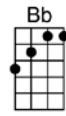
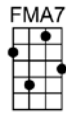
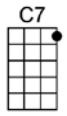
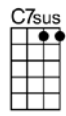
Deep in his heart, he's just...



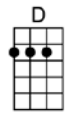
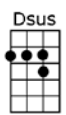
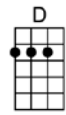
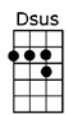
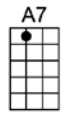
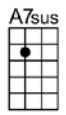
he's just a boy



Living his life one day at a time, and showing himself a really good time, and



Laughing about the way they want him to be



REFRAIN ("When you get caught.....")

## Instrumental verse

REFRAIN ("When you get caught.....")

# ARTHUR'S THEME

## ("THE BEST THAT YOU CAN DO")

4/4 1...2...1234

-Christopher Cross/Burt Bacharach  
Carole Bayer Sager/Peter Allen

Intro: | Gm7 | C7 | FMA7 | Bb | Eb | A7sus A7 | Dsus D | Dsus D |

Gm7 C7sus C7 FMA7 Bb  
Once in your life you find her, someone who turns your heart around and

Eb A7sus A7 Dsus D Dsus D  
Next thing you know you're clos - ing down the town

Gm7 C7sus C7 FMA7 Bb  
Wake up and it's still with you, even though you left her way across town

Eb A7sus A7 Dsus D Dsus D  
Wondering to your-self: "Hey, what've I found?"

GMA7 DMA7  
When you get caught between the Moon and New York City  
Em7 D  
I know it's crazy, but it's true  
GMA7 F#m7 B7sus B7  
If you get caught between the Moon and New York Ci - ty  
Em7 D Dsus D  
The best that you can do, the best that you can do, is fall in love

Gm7 C7sus C7 FMA7 Bb  
Arthur he does as he pleases. All of his life, he's mastered choice

Eb A7sus A7 Dsus D Dsus D  
Deep in his heart, he's just... he's just a boy

Gm7 C7sus C7 FMA7 Bb  
Living his life one day at a time, and showing himself a really good time, and

Eb A7sus A7 Dsus D Dsus D  
Laughing about the way they want him to be

REFRAIN ("When you get caught.....")

Instrumental verse

REFRAIN ("When you get caught.....")