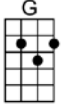
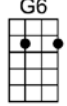
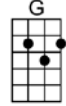
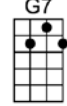
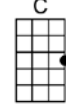
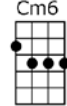
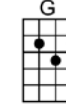
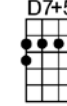


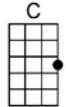
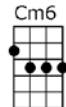
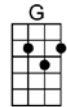
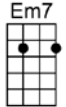


# ANYTHING GOES - Cole Porter

4/4 1...2...123 (without intro)

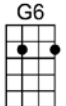
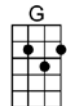
**Intro:**  /  /  /  /  /  /  /  /

In olden days a glimpse of stocking was looked on as something shocking

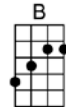
Now heaven knows, anything goes

Good authors too who once knew better words now only use four letter words

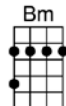

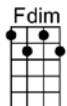
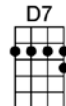
Writing prose, anything goes

The world has gone mad today and good's bad today

And black's white today and day's night today

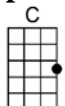
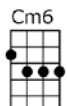
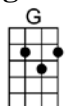
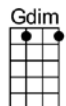
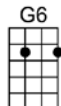
When most guys today that women prize today are just silly gigo-los

So though I'm not a great romancer, I know that you're bound to answer

When I pro-pose, anything goes

When I pro-pose, anything goes

# ANYTHING GOES-Cole Porter

4/4 1...2...123 (without intro)

**Intro: G / G6 / G / G7 / C / Cm6 / G / D7+ /**

**G G6 G G7**  
In olden days a glimpse of stocking was looked on as something shocking

**C Cm6 G Em7 Am7 D7+**  
Now heaven knows, anything goes

**G G6 G G7**  
Good authors too who once knew better words now only use four letter words

**C Cm6 G F#7**  
Writing prose, anything goes

**B F#7**  
The world has gone mad today and good's bad today

**B7 F#7**  
And black's white today and day's night today

**Bm Bm7 Fdim D7**  
When most guys today that women prize today are just silly gigo-los

**D7+ G G6 G G7**  
So though I'm not a great romancer, I know that you're bound to answer

**C Cm6 G G7**  
When I pro-pose, anything goes

**C Cm6 G Gdim G6**  
Now it's time to close, 'cause anything goes!