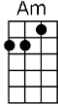
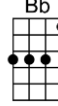
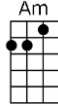
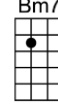
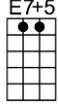
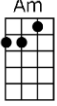

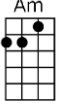

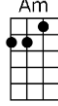
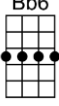


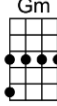
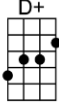
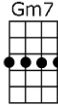
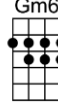
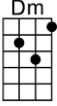
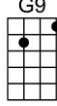
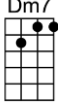
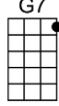
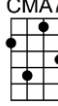
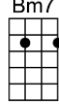
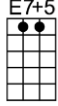
# ALL OR NOTHING AT ALL (BAR)-Arthur Altman/Jack Lawrence

4/4 1...2...1234

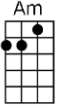
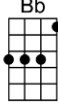
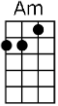
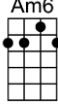
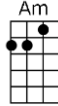
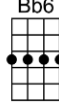
**Intro:** |  |  |  |  |  |

  |    | 

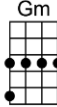
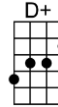
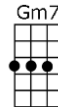
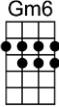
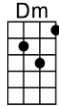
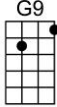
**All or nothing at all, half a love never ap-pealed to me**

    |    |    

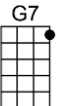
**If your heart never could yield to me, then I'd rather have nothing at all**

  |    | 

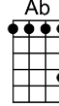
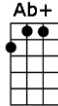
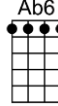
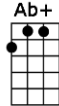
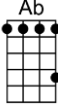
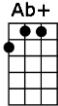
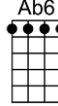
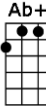
**All or nothing at all, if it's love, there is no in-between**

    |  

**Why be-gin, then cry for something that might have been**

**No, I'd rather have nothing at all**

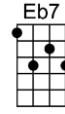
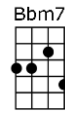
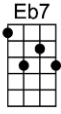
    |    

**But please don't bring your lips so close to my cheek**

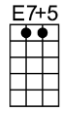
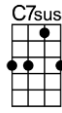
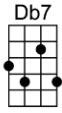
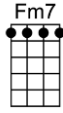
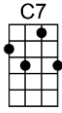
   

**Don't smile, or I'll be lost be-yond re-call**

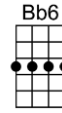
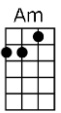
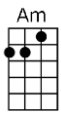
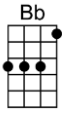
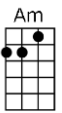
**p.2. All Or Nothing At All**



**The kiss in your eyes, the touch of your hand makes me weak**

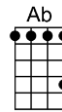
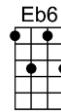
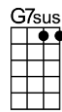
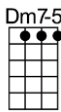
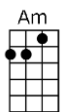
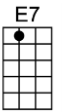
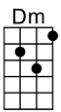
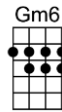
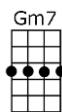
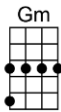


**And my heart may grow dizzy and fall**



**And if I fell under the spell of your call,**

**I would be caught in the undertow**

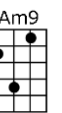
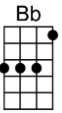
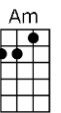
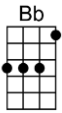
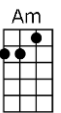
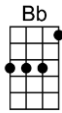
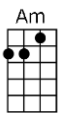
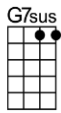
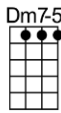


**So you see,**

**I've got to say "No, no,"**

**all**

**or nothing at all**



**All**

**or nothing at all**

**ALL OR NOTHING AT ALL**-Arthur Altman/Jack Lawrence  
4/4 1...2...1234

**Intro: | Am | Bb | Am | Bm7 E7+ |**

**Am Bb Am Am6 Am Bb6**  
All or nothing at all, half a love never ap-pealed to me

**Gm D+ Gm7 Gm6 Dm G9 Dm7 G7 CMA7 Bm7 E7+**  
If your heart never could yield to me, then I'd rather have nothing at all

**Am Bb Am Am6 Am Bb6**  
All or nothing at all, if it's love, there is no in-between

**Gm D+ Gm7 Gm6 Dm G9**  
Why be-gin, then cry for something that might have been

**Dm7 G7 CMA7 Bbm7 Eb7**  
No, I'd rather have nothing at all

**Ab Ab+ A6 Ab+ Ab Ab+ A6 Ab+**  
But please don't bring your lips so close to my cheek

**Ab Db Ab Eb7**  
Don't smile, or I'll be lost be-yond re-call

**Bbm7 Eb7 Bbm7 Eb7**  
The kiss in your eyes, the touch of your hand makes me weak

**C7 Fm7 Db7 C7sus E7+**  
And my heart may grow dizzy and fall

**Am Bb Am Am6 Am Bb6**  
And if I fell under the spell of your call, I would be caught in the undertow

**Gm D+ Gm7 Gm6 Dm E7 Am Dm7b5 G7sus Eb6 Ab**  
So you see, I've got to say "No, no," all or nothing at all

**Dm7b5 G7sus Am Bb Am Bb Am Bb Am9**  
All or nothing at all