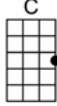
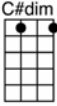
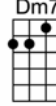
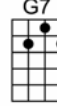

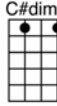
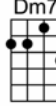
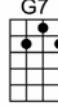
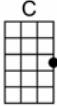
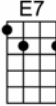
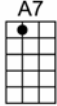
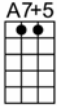
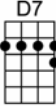
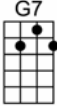
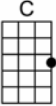



AIN'T SHE SWEET

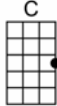
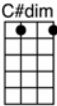
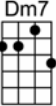
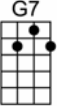
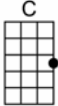
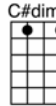
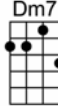
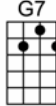
w-Jack Yellen m-Milton Ager
4/4 1...2...1234

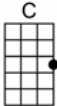

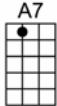
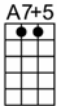

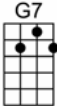
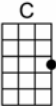
Ain't she sweet? See her coming down the street.

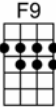
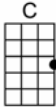
Now I ask you very confidentially, Ain't she sweet?

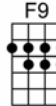
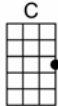

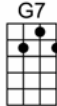
Ain't she nice? Look her over once or twice.

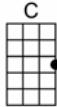
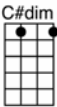
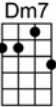
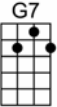
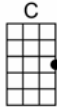


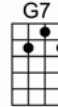
Now I ask you very confidentially, ain't she nice?

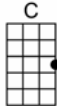

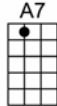
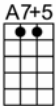


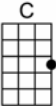
Just cast an eye in her direction

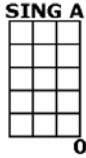
Oh, me! Oh, my! Ain't that perfection?

I re-peat, don't you think that's kind of neat?

And I ask you very confidentially Ain't she sweet?



AIN'T SHE SWEET

w-Jack Yellen m-Milton Ager
4/4 1...2...1234

C C#dim Dm7 G7 C C#dim Dm7 G7
Ain't she sweet? See her coming down the street.

C E7 A7 A7+5 D7 G7 C G7
Now I ask you very confidential-ly, Ain't she sweet?

C C#dim Dm7 G7 C C#dim Dm7 G7
Ain't she nice? Look her over once or twice.

C E7 A7 A7+5 D7 G7 C
Now I ask you very confidential-ly, ain't she nice?

F9 C
Just cast an eye in her di-rection

F9 C Dm7 G7
Oh, me! Oh, my! Ain't that per-fection?

C C#dim Dm7 G7 C C#dim Dm7 G7
I re - peat, don't you think that's kind of neat?

C E7 A7 A7+5 D7 G7 C
And I ask you very confidential-ly Ain't she sweet?