

# MEDLEYS

Because the songs that we play tend to be short if there is no instrumental soloist to improvise or to play an extra verse, we put several songs together as medleys. I think lengthening the songs in this way adds audience interest to these singalongs.

1. Yes Sir, That's My Baby/I'm Sitting On Top Of the World/Ain't We Got Fun?-no changes
2. Whispering/Please Don't Talk About Me When I'm Gone/5'2"-Hit G7 after "Whispering" in order to introduce the key of C
3. Baby Face/If You Knew Susie/By the Beautiful Sea/I'm Looking Over a Four Leaf Clover/It's a Sin to Tell a Lie-no changes
4. Give My Regards to Broadway/Yankee Doodle/Grand Old Flag-no changes
5. Tiptoe Through the Tulips/It's Only a Paper Moon(key of C)-G7 after "Tiptoe"
6. Ain't She Sweet/Bye Bye Blackbird-G7 after "Ain't She Sweet"
7. When Irish Eyes Are Smiling/My Wild Irish Rose-D7 after "Irish Eyes"
8. Shine On Harvest Moon/Moonlight Bay/For Me and My Gal/By the Light of the Silvery Moon  
-no changes
9. Anytime-C/Happy Trails-After "Anytime", hit G7, pause, and then do "Happy" at slower tempo
10. Pennies From Heaven/On the Sunny Side of the Street- hit D7 after "Pennies"
11. Blue Christmas/White Christmas-G7 after Blue Christmas
12. Down By the Riverside/McDonald's(C)-no changes
13. My Bonnie Lies Over the Ocean/Bring Back My Neighbors to Me-no changes
14. Witchcraft/Too Marvelous-no changes
15. 'Deed I Do/The Best Things In Life Are Free-both in C, G7 after 'Deed I Do
16. Carolina in the Morning/ Love Letters In the Sand/I'm Gonna Sit Right Down and Write Myself a Letter-G7 before "Love Letters" and D7 before "I'm Gonna Sit"
17. I Can't Give You Anything But Love /There'll Be Some Changes Made/Hello, Dolly-F7 after "There'll Be" to introduce Hello Dolly in Bb
18. My Blue Heaven/I'd Like to Teach the World to Sing. C7 after "Heaven."
19. Getting To Know You/Wouldn't It Be Lovely-no changes
20. Platters Medley: My Prayer/Twilight Time/Only You
21. Can't Buy Me Love/Help!/I Feel Fine-no changes ("Beatles Medley 2" on my songlist)

22. **A Hard Day's Night/Things We Said Today-Dm/I Call Your Name-A-end "Things" on Dmajor, play E7 before "I Call" (no loss or change of tempo) ("Beatles Medley 1" on my songlist)**
23. **Breaking Up Is Hard to Do/The Glory of Love-D**
24. **On the Road Again/'Deed I Do-C/The Best Things In Life Are Free**
25. **Music, Music, Music/Five Foot Two (and the others in #2 above)**
26. **Dream a Little Dream of Me/Accentuate the Positive**
27. **Mills Bros. medley: Don't Blame Me/Lazy River/Paper Doll (C B Bb chords introduce Lazy River, A7 before Paper Doll)**
28. **Rockin' Robin/Let's Twist Again**
29. **Once In Love With Amy/Love and Marriage**
30. **Pretty Baby/Just a Gigolo-4 beats on final A, then 2 each on Am7 and D7 as intro to "Gigolo"**
31. **That's an Irish Lullaby/Take Me Out to the Ball Game-E7 before "Ball Game"**
32. **Tiny Bubbles/Pearly Shells-F/Hawaiian War Chant**
33. **Three Little Words/Mr. Sandman-Bb**
34. **Walk Right In/The Letter/Eight Days a Week-F/All Shook Up**
35. **April Showers/In Your Easter Bonnet**
36. **Me, Myself and I/Anytime-D**
37. **Diana/What a Wonderful World (Sam Cooke)/Dream Lover-4 beats on final C of Diana, then 4 beats on C7 then "World"-no change between "World" and "Dream Lover**
38. **Skinnamarinkydinkydink/Mairzy Doats-G7 after final G leads to Mairzy Doats**
39. **'Deed I Do/Sometimes I'm Happy/Ain't We Got Fun-G7's between songs**
40. **Jamaica Farewell/Under the Boardwalk/Save the Last Dance For Me-No changes**
41. **That's Amore/Hot Diggity-E7 after That's Amore leads into Hot Diggity**
42. **Vaya Con Dios/Mockingbird Hill-C7 after Vaya connects the two**
43. **I Don't Want to Spoil the Party/Run For Your Life-after "Party" C Am Am7 D7**
44. **Yellow Submarine/With a Little Help From My Friends**
45. **Don't Be Cruel/Rockin' Robin**
46. **Singin' the Blues /Green Door-Bm7 and E7 to lead into Green Door**
47. **I Don't Know Why/It Had To Be You**

48. Are You Lonesome Tonight/Tennessee Waltz
49. Who's Sorry Now/Side By Side-G7 after "Sorry"
50. Goody Goody/Darktown Strutters' Ball-G7 after Goody Goody
51. Edelweiss/We'll Meet Again-Change tempo from 3/4 to 4/4 and Gm7, C7 to lead into key of F
52. My Blue Heaven/Me and My Shadow/It's a Lovely Day Today-After shadow, play C7
53. My Foolish Heart/Watch What Happens/Too Marvelous
54. Fascinating Rhythm/Crazy Rhythm-After 1st C6, play C7 into Crazy Rhythm
55. Goody Goody/All I Do Is Dream of You/I Want to Be Happy(C)-F7 after Goody, G7 after "All I Do"
56. You're Sixteen/Singing the Blues-G7 after "Sixteen"
57. Mele Kalikimaka/Joy to the World/O Chanukah-E7 after "Mele"; Am for 16 beats after "Joy"(faster)
58. Crazy Rhythm/All Shook Up
59. Stompin' At the Savoy/L.O.V.E./Hawaiian War Chant
60. I Wonder Who's Kissing Her Now/Carolina Moon/Are You Lonesome Tonight-Em7 and A7 after "I Wonder" and D7 after word "moon" leads to "Are You Lonesome"
61. Exactly Like You/Button Up Your Overcoat
62. Never Swat a Fly/Aba Daba Honeymoon
63. Summer Samba (So Nice)/More-Start "More" after 8 beats of F (last chord of Summer Samba)
64. Fascinating Rhythm/All of Me-Bb-After final C6 of "fascinating," play Cm7 and F7 before "All of"
65. Undecided/In the Mood-Play D7 after "Undecided"
66. Bushel and a Peck/On a Slow Boat to China
67. Bill Bailey/I Want a Girl (Just Like the Girl)-C7 after "Bill Bailey"
68. Bay Mir Bistu Sheyn/Puttin' On the Ritz
69. All Shook Up/Eight Days a Week
70. Can't Buy Me Love/All My Loving/I Feel Fine
71. After You've Gone/Heartaches/Whispering-F7 after "Heartaches"
72. Do You Want To Know a Secret/Venus-E7 after "Secret"
73. Tiptoe Through the Tulips/Ain't Misbehavin'/Rubber Duckie-Bm7 and E7 introduces "Duckie"

**74. Will You Still Love Me/ Watch What Happens**

**75. More/Venus-E7 after "More"**

**76. Tiptoe Through the Tulips/Glory of Love-A7 after "Tiptoe"**

**77. Where Does It Get You In the End/Swingin' On a Star**

**78. Painted, Tainted Rose/Anytime (in C-starts with A7 chord)**