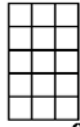


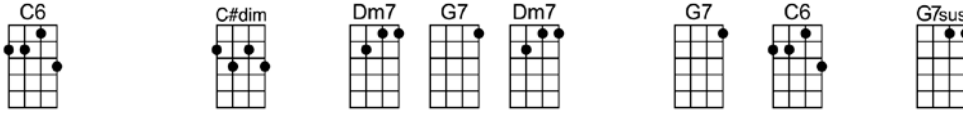
SING E



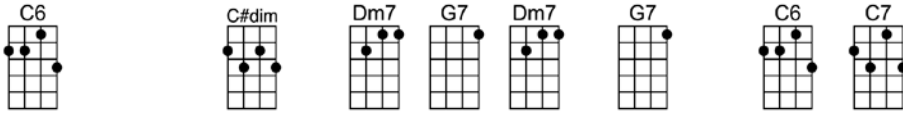
LULLABY OF BROADWAY_(BAR)

4/4 1...2...1234

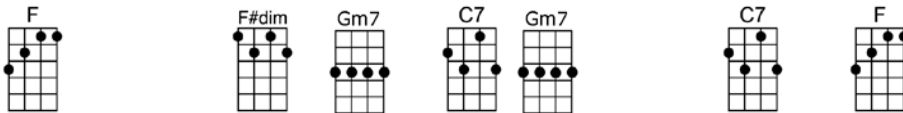
Intro: (C6 C#dim Dm7 G7) X2



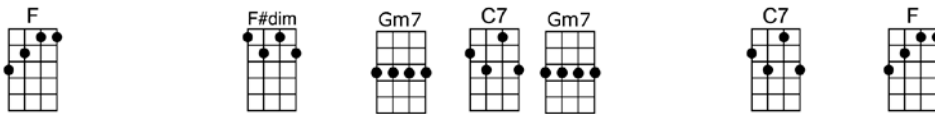
Come on a-long and listen to the lulla-by of Broadway.



The hip hoo-ray and bally hoo, the lullabye of Broad-way



The rumble of the subway train, the rattle of the taxis
The band be -gins to go to town, and every-one goes crazy



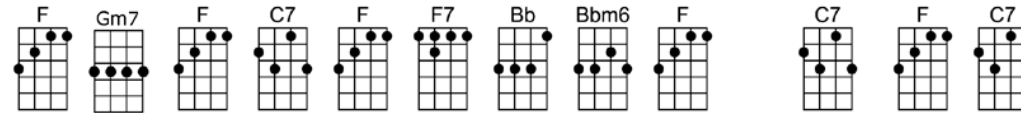
The daffy - dils who enter - tain at Angel - o's and Maxie's.
You rock-a-bye your baby 'round 'til every-thing gets hazy.



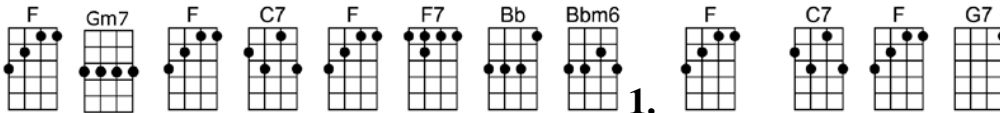
When... a Broadway baby says good night, it's early in the morning
Hush... a bye, I'll buy you this and that, you hear a daddy saying



Manhattan babies don't sleep tight un-til the dawn
And baby goes home to her flat to sleep all day



Good night, ba - by, good night, milkman's on his way.



Sleep tight, ba - by. Sleep tight, **1.** let's call it a day, HEY! **repeat (2nd verse)**



2. Let's call it a day! Listen to the lulla - by of old Broad-way!